

SYLLABUS & READING MATTER

for

**Course Code: EM 12: Social And Cultural History Of An Age
(Modernism)**

Core Course for P.G. 2nd (Even) semester, 2020

Course Instructor: Professor Jayita Sengupta

Modernism is majorly an Art and Philosophical Movement in the late 19th century and 20th century Europe which affected literature, culture and society of the times. This course will attempt to cover the socio-economic environment of the period which prompted the era. The broad heads covered under this course would be:

- The Precursors to Modernism and the history of the period
- Modernism as Art Movement
- Literary Modernism
- Basics of Post-modernism

While the course would discuss the socio-economic and cultural landscape of the times, it would also attempt to discuss impressionism, cubism, futurism, expressionism etc in Art and take up the following texts for detailed study:

- T.S. Eliot's *The Love Song of J. Alfred Prufrock*

- James Joyce's *Portrait of an Artist as a Young Man*

Study Material Attached:

Books on Modernism

1. *A Companion to Modernist Literature & Culture* – David Bradshaw et al
2. *The Ethics of Modernism*- Lee Oser
3. *Modernism*- Astradur Eysteinnsson et al.
4. *Imagism* – a dissertation

Essay

“Art as Technique” – Viktor Shklovsky

Study Material for Joyce

1. *Critical Companion to Joyce* – A.Nicholas Fargnoli et al.
2. *Theorists of the Modernist Novel*- Deborah Parsons
3. “Revisiting Joyce’s *Kunsterrroman*...” (essay)
4. “Religion & Identity in Joyce...” (essay)

Study Material for T.S. Eliot

1. *Sacred Wood* (“Hamlet” is to be read closely)
2. “A Modernist Approach to Eliot ...” (essay)
3. “Dark Humour in Eliot ...” (essay)
4. “Prufrock, a poem of maturity...” (essay)

DISCLAIMER: All material has been acquired through open access on the Net for the benefit of the students during Covid Lockdown, April 2020.